

BRAVE NEW WORLD

As recorded by Iron Maiden

(from the 2000 Album "Brave New World")

Transcribed by carpe_diem14

Words by Dave Murray, Steve Harris and Bruce Dickinson

Music by Dave Murray, Steve Harris and Bruce Dickinson

Arranged by carpe_diem14

A Intro All guitars in Standard Tuning

Moderate Rock ♩ = 132

N.C.

1

Gtr I *mf* Dave Murray - Clean Tone

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 6 5 8 6 6 5 8 6 8 6 5

A 0 7 0 7 0 5 0 5 0 7 0 7 0 5 8 0 5 6 0 5 5

B

Gtr II *f* Janick Gers - Clean Tone

10 13 12 10 12 12

5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 3 3 0 3 5 0 3 6 0 3 5 0 3 3 6 5 0 5 8 0 5 6 0 5 5

A 0 3 0 3 0 3 0 3 0 7 0 7 0 5 0 7 0 7 0 5 5

B

10 13 12 10 12 10 10

B Verse

Dmadd9/B^b C Dmadd9/B^b C

Gtr I *mf*

P.M. P.M. P.M. P.M. P.M. ~~~~~ P.M. P.M. P.M. P.M. P.M. ~

T	6	5	0	5	8	0	5	6	0	5	5	6	5	0	5	8	0	5	6	0	5	5
A	0	7	0	7								0	7	0	7							
B																						

Gtr II *f*

~~~~~ ~

|   |    |    |    |    |    |    |
|---|----|----|----|----|----|----|
| T | 10 | 13 | 12 | 10 | 12 | 12 |
| A |    |    |    |    |    |    |
| B |    |    |    |    |    |    |

Gtr III *mp* Adrian Smith - Clean Tone

let ring

|   |   |   |    |    |   |    |
|---|---|---|----|----|---|----|
| T | 0 | 0 | 0  | 0  | 0 | 0  |
| A | 6 | 6 | 8  | 8  | 7 | 8  |
| B | 8 | 8 | 10 | 10 | 8 | 10 |

The image displays a musical score for guitar, consisting of three staves. The top staff is a melody line in G major, with a key signature change to one flat (F major) indicated by a double bar line and a flat sign. The melody line includes a key signature change to one flat (F major) indicated by a double bar line and a flat sign. The middle staff is a bass line, consisting of a single note, G, with a 'let ring' instruction. The bottom staff is a fretboard diagram, showing the fretting for the melody line, with a 'let ring' instruction for the bass line.

[illegible]

21

Dm C/D C Dmadd9/B<sup>b</sup> C Cadd11/D

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 3 3 0 3 5 0 3 6 0 3 5 0 3 3 6 5 0 5 8 0 5 6 0 5 5

A 0 3 3 0 3 5 0 3 6 0 3 5 0 3 3 6 5 0 5 8 0 5 6 0 5 5

B 0 3 3 0 3 5 0 3 6 0 3 5 0 3 3 6 5 0 5 8 0 5 6 0 5 5

10 13 12 10 12 10 10

let ring

T 5 5 8 0 0 0 0 0 0 0 5 5 6 0 0

A 6 6 8 0 0 0 0 0 0 0 5 5 6 0 0

B 7 7 9 10 8 9 10 5 0 0 5 5 6 0 0

25

Dmadd9/B $\flat$  C      Cadd11/D      Dmadd9/B $\flat$  C      Cadd11/D

P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.      P.M.

6 5 0 5      8 0 5 6 0 5 5      6 5 0 5      8 0 5 6 0 5 5

0 7 0 7           0 7 0 7      0 5

10 13      12      10 12      12

let ring

0 0 0 0 0 0      0 0 0 0 0 0      0 0 0 0 0 0      0 0 0 0 0 0

6 6 6 6 6 6      6 6 6 6 6 6      6 6 6 6 6 6      6 6 6 6 6 6

8 8 8 8 8 8      8 8 8 8 8 8      8 8 8 8 8 8      8 8 8 8 8 8

0 5 5      6 0 0 0 0 0      0 5 5      0 5 5

1.

Dm C/D C Dmadd9/B<sup>b</sup> C Cadd11/D

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 3 3 0 3 5 0 3 6 0 3 5 0 3 3 6 5 0 5 8 0 5 6 0 5 5

A 0 3 3 0 3 5 0 3 6 0 3 5 0 3 3 6 5 0 5 8 0 5 6 0 5 5

B 0 3 3 0 3 5 0 3 6 0 3 5 0 3 3 6 5 0 5 8 0 5 6 0 5 5

10 13 12 10 12 10 10 10

let ring

T 6 0 5 5 8 0 0 0 0 0 0 0 5 5 6 0 0

A 0 0 0 0 10 8 8 10 0 0 0 5 5 6 0 0

B 0 0 0 0 10 8 8 10 0 0 0 5 5 6 0 0

2.

Dm C/D C Dmadd9/B<sup>b</sup> C Cadd11/D *accel.* D5

33

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 3 3 0 3 5 0 3 6 0 3 5 0 3 3 6 5 0 5 8 0 5 6 0 5 5

A

B

10 13 12 10 12 10 10 10

T

A

B

Gtr VI *f*

*let ring* 0 5 5 8 0 0 0 0 0 0 0 5 5 1 P.M.

T 6 0 6 5 8 0 0 0 0 0 0 0 5 5

A 0 0 0 0 0 10 8 10 0 0 0 5 5

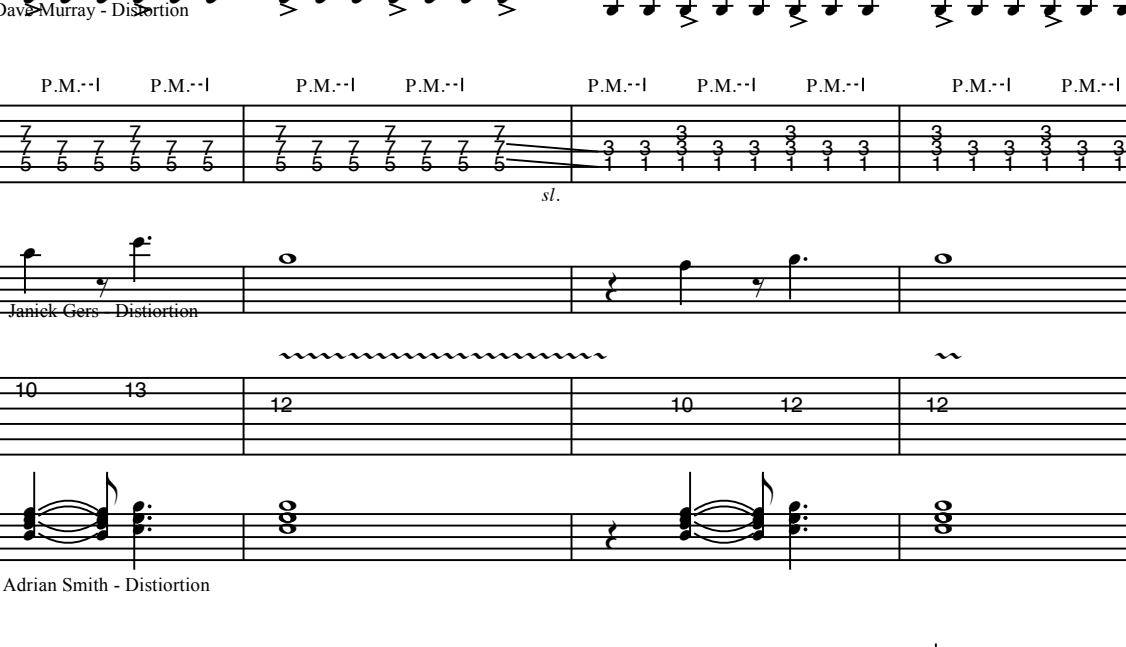
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C

Faster ♩ = 155

D5

B<sup>b</sup>5

37 



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score is divided into two systems. The first system covers the first 16 measures, and the second system covers the next 16 measures. The guitar part features a complex arrangement of chords and arpeggios, with a prominent use of the D5 chord. The vocal part consists of a single melodic line. The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written on a single staff, and the vocal part is written on a single staff. The score is divided into two systems, with the first system covering measures 1-16 and the second system covering measures 17-32. The guitar part features a complex arrangement of chords and arpeggios, with a prominent use of the D5 chord. The vocal part consists of a single melodic line. The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4.

The musical score for 'E' by The Beatles is presented in a standard notation format. The score is divided into three systems, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff is in the key of E major (one sharp) and 4/4 time. The bass staff is in the key of E major (one sharp) and 4/4 time. The drum staff is in the key of E major (one sharp) and 4/4 time. The score includes a variety of musical notations, including chords, scales, and rhythmic patterns. The guitar part features a prominent E5 power chord in the first system, which transitions to a C5 power chord in the second system. The bass part features a simple E5 power chord in the first system, which transitions to a C5 power chord in the second system. The drum part features a simple 4/4 beat in the first system, which transitions to a more complex pattern in the second system. The score is labeled with 'E' in the top left corner, indicating the key signature. The score is also labeled with 'B7' and 'C5' in the top left corner, indicating the chords used in the first and second systems, respectively. The score is divided into three systems, each containing a guitar staff, a bass staff, and a drum staff. The guitar staff is in the key of E major (one sharp) and 4/4 time. The bass staff is in the key of E major (one sharp) and 4/4 time. The drum staff is in the key of E major (one sharp) and 4/4 time. The score includes a variety of musical notations, including chords, scales, and rhythmic patterns. The guitar part features a prominent E5 power chord in the first system, which transitions to a C5 power chord in the second system. The bass part features a simple E5 power chord in the first system, which transitions to a C5 power chord in the second system. The drum part features a simple 4/4 beat in the first system, which transitions to a more complex pattern in the second system. The score is labeled with 'E' in the top left corner, indicating the key signature. The score is also labeled with 'B7' and 'C5' in the top left corner, indicating the chords used in the first and second systems, respectively.



**D** Chorus

Faster ♩ = 220

53

**Gtr IV** *f* **D5** **B<sup>b</sup>5** **N.C. (B<sup>b</sup>5)**

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-|

**Gtr V** *mf*

**Gtr VI** *f* P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-|

57

**C5** **D5**

P.M.:-| P.M.:-| P.M.:-| P.M.:-| P.M.:-|

P

P

61

D5 B $\flat$ 5 N.C. (B $\flat$ 5)

vibrate w/bar

P.M.--l P.M.--l P.M.--l P.M.--l

H P

65

1.  
C5 D5 N.C. (D5)

P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

P P

P

2.

C5

to Dbl Coda

D5

to Coda

69

P.M.:+4 P.M.:+4 P.M.:+4 P.M.:+4 P.M.:+4 P.M.:+4 P.M.:+4 P.M.:+4

T A B

T A B

P.M.:+4 P.M.:+4 P.M.:+4 P.M.:+4 P.M.:+4 P.M.:+4 P.M.:+4 P.M.:+4

T A B

T A B

F Verse

D5

B<sup>b</sup>5

73

Gtr IV *mf*

Gtr V *f*

Gtr VI *mf*

T A B

T A B

T A B

T A B

T A B

C5 D5

77

T A B

T A B

T A B

T A B

G

B<sup>7</sup>5 C5

81

T A B

T A B

T A B

T A B

B $\flat$ 5 D5 *D.S. al Coda*

85

The musical score is arranged in three systems, each with a vocal line and a guitar/bass line. The first system (measures 85-88) features a vocal melody in B $\flat$ 5 and a guitar/bass line with a B $\flat$ 5 chord. The second system (measures 89-92) features a vocal melody in D5 and a guitar/bass line with a D5 chord. The third system (measures 93-96) features a vocal melody in D5 and a guitar/bass line with a D5 chord. The score includes various musical notations such as notes, rests, and chords, as well as a wavy line indicating a tremolo effect in the guitar/bass line.

T A B

10 13 12 12 10 12 10 10

T A B

10 13 12 12 10 12 10 10

**H** Guitar Solo (Janick Gers)

89

$\phi$  D5

B $\flat$ 5

Gtr IV *mf*

T 7 7 7 7 7 3 3 3 3 3

A 7 7 7 7 7 3 3 3 3 3

B 5 5 5 5 5 1 1 1 1 1

Gtr V *f*

Full.....

T 12 12 12 12 12 12 10 10 10 10 10 10 10 12 13 10 12 13 10 11 10 13 10 11 13 10 12 13 10 12 13 13 13

A 12 12 12 12 12 12 10 10 10 10 10 10 10 12 13 10 12 13 10 11 10 13 10 11 13 10 12 13 10 12 13 13 13

B 12 12 12 12 12 12 10 10 10 10 10 10 10 12 13 10 12 13 10 11 10 13 10 11 13 10 12 13 10 12 13 13 13

H H H H P H H H H

Gtr VI *mf*

T 7 7 7 7 7 3 3 3 3 3

A 7 7 7 7 7 3 3 3 3 3

B 5 5 5 5 5 1 1 1 1 1



93

C5

D5

Full

Full

P P P sl.

P

97

D5

B<sup>b</sup>5

~~~~~

~~~~~

sl.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

[illegible]

**I**

B<sup>7</sup>5 C5

105

T  
A  
B

Full

15 15 15 13 12 13 15 15 15 13 12 13

T  
A  
B

109

B<sup>b</sup>5 D5

Full

15 15 15 13 13 12 13 12 15 15

113

B<sup>b</sup>5 C5

Full

15 15 15 13 13 12 13 15 15 15 13 13 12 13 15

117

B $\flat$ 5 D5

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a guitar line (treble clef). The guitar line includes a tablature section with strings T, A, and B. The first system (measures 117-120) is marked with B $\flat$ 5 and D5. The second system (measures 121-124) features a 'Full' instruction with a dotted line. The third system (measures 125-128) continues the musical progression. The fourth system (measures 129-132) concludes the section. The tablature for the guitar line shows various fret numbers and string numbers (1-6) for the T, A, and B strings.

T  
A  
B

Full

15 15 15 13 13 12 13 15 15 15

T  
A  
B

T  
A  
B

**J Guitar Solo (David Murray)**

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing three staves: a guitar staff (top), a vocal staff (middle), and a piano staff (bottom). The key signature is one flat (B-flat), and the time signature is 4/4.

**System 1:**

- Guitar:** Features a melodic line with a key signature change from one flat to two flats (B-flat to B-double flat) in the second measure. The notation includes various accidentals and a key signature change to two flats.
- Vocal:** The vocal line begins with a "Full" breath mark. The lyrics "The sound of silence" are written below the staff.
- Piano:** The piano accompaniment consists of chords and single notes, with a key signature change to two flats in the second measure.

**System 2:**

- Guitar:** Continues the melodic line with various accidentals and a key signature change to two flats.
- Vocal:** The vocal line continues with the lyrics "The sound of silence".
- Piano:** The piano accompaniment continues with chords and single notes.

**System 3:**

- Guitar:** The guitar part concludes with a final chord and a key signature change to two flats.
- Vocal:** The vocal line concludes with the lyrics "The sound of silence".
- Piano:** The piano accompaniment concludes with a final chord and a key signature change to two flats.

**K** Interlude

137

E5 C5

Gtr IV *f*

T 12 13 15 12 13 15

A

B

Gtr V *f*

T 2 4 5 2 4 5

A

B

Gtr VI *mf*

T 0 0 0 5 5 5

A 0 0 0 5 5 5

B 7 7 7 5 5 5

141

D5 E5

T 10 12 13 12 12

A

B

T 5 2 3 2 2

A

B 5 5 5 7 7

145

E5 C5

149

1. D5 E5

T 12 13 15 12 13 15

A 2 4 5 2 4 5

B 7 7 7 5 5 5

T 10 12 13 8 10 12 8 10 12 8 10 12 8 10 12

A 5 2 3 2 4 5 2 4 5 2 4 5 2 4 5

B 5 5 5 7 7 7



153

2.

D5

E5

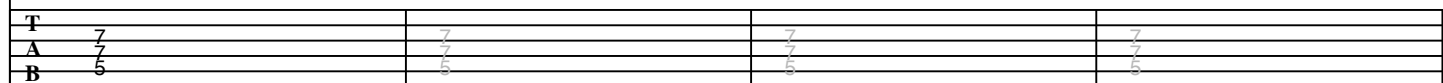
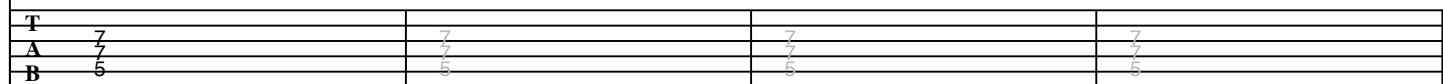
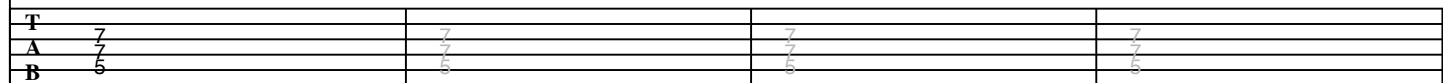
*D.S.S. al Dbl Coda*

The musical score is presented in three systems. Each system includes a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The guitar line features a wavy line indicating a tremolo effect. The bass line includes a wavy line indicating a tremolo effect. The score is written in 4/4 time and includes a key signature of one flat (Bb). The first system starts with a measure of D5, followed by a measure of E5. The second system continues the melody. The third system concludes the section with a double bar line and a key signature change to one sharp (F#).

| T  | A  | B  |
|----|----|----|
| 10 | 12 | 13 |
| 12 | 10 | 8  |
| 10 | 8  | 11 |
| 8  | 11 | 9  |
| 11 | 9  | 7  |
| 9  | 7  | 10 |
| 10 | 9  |    |

| T  | A  | B  |
|----|----|----|
| 5  | 2  | 3  |
| 12 | 11 | 9  |
| 11 | 9  | 12 |
| 9  | 12 | 10 |
| 12 | 10 | 9  |
| 10 | 9  | 12 |
| 12 | 10 |    |

| T | A | B |
|---|---|---|
| 7 | 7 | 5 |
| 7 | 7 | 5 |
| 7 | 7 | 5 |
| 8 | 8 | 7 |
| 8 | 8 | 7 |
| 8 | 8 | 7 |
| 8 | 8 | 7 |

**L** **Outro***rit.*  
D5

M

A tempo ♩ = 132

Dmadd9/B<sup>b</sup> CDmadd9/B<sup>b</sup> C

161

Dave Murray - Clean Tone

Gtr I **f**

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 6 5 0 5 8 0 5 6 0 5 5 6 5 0 5 8 0 5 6 0 5 5

A 0 7 0 7 0 5 0 5 0 5 0 7 0 7 0 5 0 5 0 5 0 5 5

B

Janick Gers - Clean Tone

Gtr II **mf**

T 10 13 12 10 12 12

A

B

Adrian Smith - Clean Tone

Gtr III **mp**

let ring

T 0 0 0 0 0 0 0 0 0 0 0

A 6 6 6 6 6 6 6 6 6 6 6

B 8 8 8 8 8 8 8 8 8 8 8

*rit.*

Dm C/D C Dmadd9/B<sup>b</sup> C Cadd11/D

165

P.M. P.M. P.M. P.M. P.M. ~~~~~

T 0 3 3 0 3 5 0 3 6 0 3 5 0 3 3 7 6 5 5

A 0 3 3 0 3 5 0 3 6 0 3 5 0 3 3 7 6 5 5

B 0 3 3 0 3 5 0 3 6 0 3 5 0 3 3 7 6 5 5

~~~~~

T 10 13 12 10 12 10 10

A 10 13 12 10 12 10 10

B 10 13 12 10 12 10 10

~~~~~

*let ring*.....

T 5 5 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 10 8 8 10 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 10 8 8 10 0 0 0 0 0 0 0 0 0 0 0 0